



*“Art is a Family Affair”*

THE WESLEYAN  
**ALUMNAE**

MAY, 1967



## Art is a Family

What is this thing called art? Is it shapes of bison on walls of ancient caves in France? Is it a painting by Leonardo da Vinci purchased by our own National Gallery for five or six million dollars?

Is it Paul Mellon's treasury of British paintings, drawings, prints, and illuminated books recently acquired by Yale University? Or the contents of the city of Florence, which the whole world is attempting to restore from the ravages of mud and water?

Art is all of this and more.

Art is dancing girls sketched by a dwarf in Montmartre, wheat fields burning with color hurled by a madman at Arles; it is landscape swimming in watercolor when a Sunday painter lunches beside a river. It is ancient churches and high-rise apartments.

But visual art, be it created in a stone quarry in Italy or in a garret in Greenwich Village — or on the Wesleyan campus — is not the only member of the great Family of Art. There is music, yes, and there is also poetry and other writing, dancing, drama and storytelling, pottery and other crafts — even paper cutting.

The family of arts — this is a warm and meaningful phrase. Always people who have devoted themselves to artistic endeavor have been linked by a fraternal bond, a community of interest, a shared heightened perception of the beauty and value of life.

These people who live to create and point up the riches around and inside of us are today being helped through The National Foundation for the Arts and the Humanities. A Congressional Act in 1965 created resources of about \$30 million for three years to support cultural activity in the United States and its territories.

Before this time only 18 states had art agencies. Now all 50 states and three territories have them. The Georgia Art Commission, established by the legislature in 1964, is designed "to advise the state on ways and means to promote the development of the arts in Georgia."

George Beattie is Executive Director of the Georgia Art Commission. At Alumnae Week-End he will introduce us to the family of art and to his own family of artists. We shall be honored.

EDITOR: FRED A (KAPLAN) NADLER, AB, '26

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## THE WESLEYAN ALUMNAE OF WESLEYAN COLLEGE MACON, GEORGIA

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Professor James D. Williams, Photographer

### FRONT COVER

A mural painting recreating history will be viewed by alumnae as the climax to Alumnae Week-End. Artist George Beattie is shown here with tools and material, at work on "fragments of the genesis of Macon and Old Wesleyan". The mural, heroic in conception, beautifies the foyer of the Federal Post Office, on the site of the original building of the college. The wall facing the one in this picture features Wesleyan as its central theme. Mr. Beattie also painted murals in the Georgia State Agricultural Building, Atlanta.



# GEORGE BEATTIE

## “Art is a Family Affair”

**H**IS FATHER WAS AN ARTIST and master craftsman, a worker in precious jewels whose father and mother before him were skilled craftsmen.

His mother came from a long line of artists and craftsmen; a forebear, Sir James Mossman, was in 1560 goldsmith to Mary, Queen of Scots, and helped to make her crown\*. This latter day Mary is herself an artist of great talent, two of her designs having won the Diamonds USA Award of the American Gem Society.

His son, 14, is also an artist, youngest ever included in the Southeastern Annual Exhibitions.

He is George Beattie, of Cleveland, Ohio, and Atlanta, internationally renowned artist, Executive Director of the Georgia Art Commission, member of the Executive Committee of the Greater Atlanta Arts Council, on leave as professor of creative drawing at the School of Architecture, Georgia Institute of Technology.

Three generations — Mr. Beattie, his mother, and his son, Drew — will participate in the alumnae College-for-a-Day program on Friday, May 26, with discussion and exhibition of their work. On Saturday George Beattie will be Alumnae Day speaker, his subject: “Art is a Family Affair.”

“Everyone in the human family is creative”, says Mr. Beattie. “Art is like learning to speak; it is a natural part of a child’s daily routine. His creativity must be allowed to develop and must be preserved. A parent does not have to be an art teacher, but should simply supply materials and help the child to form his own concepts and his own loyalties.”

Art before and after college will be explored, with reference to the very young and to the middle-aged who are starting with art, also “those who are no longer satisfied with magnolia blooms”. “Is the



DREW AND DAD

*Prize student Andrew Lane Beattie (Drew), at 4 and 5 sketched in Italy when his father, George, was there on a Fulbright grant. In several Coach House exhibitions, Drew's paintings hang in private collections.*

so-called culture explosion truly addressing itself to the individual human needs of every person, or is it harboring a dangerous misconception about instant culture?” asks Mr. Beattie.

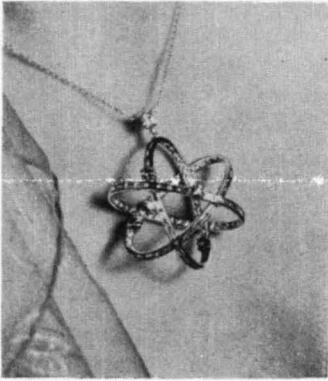
This and other questions will be raised on Alumnae Day. Exercises will be followed by a luncheon in the Anderson Dining Hall, in honor of the Beattie family, including the speaker’s wife, the former Virginia Lane, of Macon.

A pilgrimage to the site of Old Wesleyan, after lunch, will climax the week-end, to view the mural being painted by George Beattie in the foyer of the new Federal Post Office.

\*This ancient Scottish crown, which he remodelled and enlarged for James V, around 1540, is displayed as part of the Regalia in the Castle in Edinburgh; when he was beheaded his house on High Street was confiscated and given to John Knox. In the Pre-Reformation dwelling are evidences of his skill as a carver.



## About Beattie



### 100 DIAMONDS IN DESIGN

*"I cannot remember a time when I was not doing something creative, encouraged by a father and mother who were skilled in useful and artistic pursuits", says "Queen Mother" Mary, Certified Gemologist and creator of this prize "atom" pendant. She also designed the gold Badge of Office for the President of Lake Erie College (Ohio), her Alma Mater.*

Trained at the Cleveland Institute of Art, this extraordinarily gifted artist has had a career studded with prizes, grants, and awards.

In 1955 he received the National Institute of Arts and Letters Art Award, the next year a Fulbright for a year's painting in Italy, followed by private grants to Italy and Greece. In 1960 he went to Israel, and in '62 to Sicily as artistic observer with the Link Marine Archaeological Expeditions.

He has exhibited in the Metropolitan Museum, the Whitney, in shows from New York to Callaway Gardens (Art Award, '66), as well as in Rome and Florence; he has been part of the Smithsonian Institute's Travelling Exhibition for a year's tour of the USA in 1955 and again in '58-59.

His "individual and moving" paintings and drawings hang in many galleries and private collections: the Whitney in New York; the Montclair, N. J.; the High in Atlanta; the Columbus, Ga., Museum, and others.

Alumnae and other Wesleyan folk count his work among their treasures, presently adding to their collections by acquiring sketches done for the Post Office mural. Linda (Anderson) Lane, '19, Macon, his sister-in-law, has perhaps the largest Beattie collection. Last Christmas William A Fickling, Jr. presented a Beattie to his wife, Neva Jane (Langley), '55, and one to his parents. Annie (Anderson) Jones, '48, has just purchased a sketch done for the de Soto fragment of the mural.

*George Beattie, with drawing stick, at work on Post Office mural.*





## The Worker's Pledge

The Beattie children, George, his brother, and three sisters, were all encouraged to work in their father's home workshop, but first they learned the Worker's Pledge:

"I believe in the dignity of honest work. I believe that Jesus when a boy did useful and beautiful things with his hands and so, wherever I may be I shall study to show myself approved unto God, a workman that needeth not to be ashamed."

## At Macon Museum

After three years as chairman of the Museum Gallery of the Macon Museum of Arts and Sciences, Elizabeth (Conner) Tucker, '48, on April 1 turned over the project she founded to Emily (Hardman) Dickey, '58. The Gallery came into being when Liz asked the Museum board for permission to put on a regional art show. George Beattie and Howard Thomas were the first jury.

Today annual shows and other projects keep the Gallery humming. Claude (Burns) Buzzell, '51, education chairman, assisted by Nancy (Claymore) Watson, '48, projects varied programs, including a concert given at the gallery in April by Wesleyan musicians using reproductions of antique instruments, under direction of Raymond E. Harris, of the Wesleyan faculty.

Another faculty member, Linda Lane, recently completed her second year of slide lectures on the family of arts.

Another worker is Sylvia (Wylls) Boone, '61, president of the Macon Alumnae Club, who for the past year has served on the Guild board as chairman of museum affairs. Other Guild members include Sandra (Combs) Lewis, '61; Janice (Long) Thoroughman, '55; and Stewart (Burgess) Siegenthaler, '62.



## TO BE PICTURED IN MURAL

HARRY STILLWELL EDWARDS, beloved Macon author, will appear in a group of notables including Sidney Lanier, in George Beattie's scenes of Wesleyan and Macon life. Mr. Edwards, "friend of human-kind" — especially of Wesleyan girls — wrote his "Tenth Generation" especially for Wesleyan; many Liberal Arts colleges have since used it in their endowment campaigns. Best known for his "Eneas Africanus" (more than 3 million sold and still being published by his granddaughter, Nelle Edwards Smith, '34) his other works include *SONS AND FATHERS*, \$10,000 prize winning novel, *THE MARBEAU COUSINS*, innumerable stories in the *Atlantic Monthly*, *Scribners*, the *Century* magazine, etc., and hundreds of columns titled "What Comes Down My Creek" which he wrote as associate editor of the *Atlanta Journal* over a period of 14 years. He is shown here in Kingfisher Cabin on the "Creek" where he worked at Holly Bluff. The cabin, transferred to the Wesleyan campus in 1938, has become a permanent exhibit of the Museum of Arts and Sciences where it was moved in 1964. Harry Stillwell Edwards was born April 23, 109 years ago — but his "Eneas" is still traveling the world, being requested as a gift to such celebrities as Queen Elizabeth of England and sent to our soldiers in Viet Nam and many of the Wesleyan family.

Class Notes!

Club News!

Watch for the  
AUGUST  
Alumnae Magazine



# Art — Pure and Profane?

By William J. Stroud

ONCE, IN MY CHILDHOOD, I discovered with a great deal of delight that beavers manufacture dams across fast moving streams for the purpose of survival and procreation. As I grew, I began to discover other things which produced a similar sensation of pleasure. Usually, my stimulation came from "natural" objects, until one day I became infatuated with the smooth streamlining and great power of a jet-liner as I watched it leave the terminal like some great controlled eagle.

Why did I delight in the man-made object in the same way that I delighted at the other phenomena which I had seen? Some time later I re-read Aristotle and found that his definition of art in its finest form was pure function and pure beauty. The airplane, the bridge, and the skyscraper are works of art according to this definition.

Yet all these works of art, with the addition of everything else created by man, fall under the category "artificial", as though there were some taint of original sin passing along with man's creativity. The works of nature are seen as pure, and the works of man as profane. The works of nature are seen as genuine and the works of man as imitative. Man's lack of pride perpetuated this false distinction between the natural and the so-called artificial.

The beaver controls nature and adapts it to his needs, and man controls nature and adapts it to his need, and each does it through his specific "art". Art in its most general sense means skill, "and skill is ability to control a purposive activity well enough to make it attain its intended purpose."\* Ducassee would allow us to make one further distinction between the creative man and the creative animal — he says: "It is by what we assume reason does rather than by an abstract notion of what it is,

that we recognize its presence in man."\* It is just this presence in man which distinguishes his "art" from that of the beaver, or of the chimpanzee playing with a pot of color and a camel-brush. Art then may be recognized as a combination of "skill" and "reason", but now we may ask what is the specific function of the arts of painting, sculpture, literature, of drama or the various expressions of music?

WE MUST KEEP IN mind my earlier statement about the supposed distinction between the artificial and natural. In its contact with reality, the art represents the reality. Represents can mean "instead of", it may also mean "produces again". It is in this latter sense that I would like to use the term "reproduce". But you tell me that you have been to a recent art showing and you notice that Dali's "Persistence of Memory" looks like nothing real you have ever seen, or that Chagall's "Rabbi" is unlike any such man you have ever met. And I would be compelled to reply to you that I could arrange for you a Tanner tour or an amateur camera outing to see reality as you would like it to be. What all of this amounts to is that I am appealing to you to allow art to be not only a representation of nature, but *in fact* an extension of and a part of nature.

Paul Tillich once expressed his concept of symbol in these terms: and I paraphrase — A symbol participates in the reality from which it is abstracted. This is the kind of thing which I understand to be art — an object, a phrase, some floating notes which are there, and which represent reality, and which participate in reality.

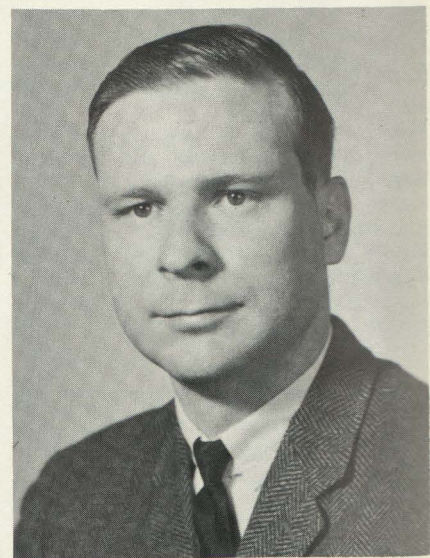
One of the basic questions of the philosopher is "What is reality." This is primarily a task he shares with the scientist. There is a related question: How do we know reality? This is the task of the epistemologist. It is at this level I would like to

explore the relationship of art to philosophy.

Most college people at one time or another, perhaps in a basic philosophy course, or in a psychology course have chanced across the phrase which is the base of Descartes' philosophy: "I think, therefore I am." Here Descartes is beginning to enter the general area of epistemology, confronted with the basic question of existence, and how he knows that he does exist.

ALFRED NORTH WHITEHEAD is an epistemologist when he challenges the common notion of simple location — that things do not just exist in time and space — but that they exist in flux and in relationship and in time and in space, and that they contain within themselves their past, their present and their potentiality. He invented a new word for expressing relationship between objects and ideas. This new word is prehension. Prehension

(Continued on page 13)



Mr. Stroud is Assistant Professor of Philosophy at Wesleyan. Previously he taught at the University of Denver, and in private secondary schools. Born in Arkansas, he was educated in California and Colorado, where he is presently a candidate for the doctorate degree at the Iliff School of Theology. Mr. Stroud is married and has two children.

\* Ducassee, p. 286. Quotation is from "Aesthetics and the Aesthetic Activities", *The Journal of Aesthetics and Art Criticism*, 5 (March, 1947).





LUCY LESTER WILLET, '81

*"Wesleyan is honored to have the Willet name identified  
with a building of central importance on its campus"*

—President Strickland

## We Break Ground

A ROW OF ROBINS hopped along the magnolias edging the campus. It was cold, but the sun came out at noontime to smile on the crowd as a golden\* shovel turned the hard earth of winter. Spring was just ahead, and so was Wesleyan's Lucy Lester Willet Memorial Library.

Ground was broken for the new structure on February 23 after services in the Porter Family Auditorium. Honor guests of the day were Mr. and Mrs. Lawrence Willet, of Atlanta, through whose generosity the building is made possible. The library will be named for Mr. Willet's mother, graduate of 1881, for many years director of the Board of Trustees of the Tallulah Falls School and president of the Georgia Federation of Women's Clubs.

Reginald Trice, chairman of the Board of Trustees, accepted the beribboned shovel from Mercedes Norris, '68, student assistant in the library, after a prayer of consecration by the Rev. J. Frederick Wilson, vice chairman of the Board.

"History is being made," said Mr. Trice, facing Mr. Willet. "You've done a great thing for the college and we shall ever be grateful. It is a signal honor to turn the first shovel of good earth."

Cheers and handclapping fluttered

the robins as stubborn red clay yielded.

Heavy machinery would move in soon, (actually on April 3) to dig foundations, carve a new road, and otherwise ready the site for walls to rise. But this day the first step had been made in the construction of the new library.

The shovel was passed to President Strickland, then to Mr. Willet, "friend and benefactor"; to W. Elliott Dunwody, Jr., architect; to W. H. McCullar, contractor submitting the lowest bid; to Elaine Whitehurst, alumnae president; to Catherine Slaughter, librarian; to Prof. Reginald Reindorp, head of faculty library committee; to Kathy DeBerry, president of Student Government. Dean James was out of town on college business; Katherine P. Carnes, librarian emeritus, smiled and applauded at each cut in the earth.

These special guests were presented by Mr. Trice at the convocation which featured the first part of the day's program. Mr. Willet was asked to say a few words about his mother, who, at 15 came to Wesleyan from Tallahassee, Fla. She married Mr. Willet in Thomasville, then they moved to Atlanta.

"I am deeply indebted to the Trustees for naming the library in honor of my mother", said her son. "She was warm-hearted, friendly, and had many friends. She was interested in religious, civic, and educational institutions."

Mr. Willet, an insurance executive, is himself active in similar areas, as is his wife. She is chairman of the loan committee of the Student Aid Foundation (he serves on the board), which is helping a Japanese student complete her senior year at Wesleyan.

### FRIEND AND BENEFACTOR

*Lawrence Willet: "Wesleyan will always be the oldest, and will continue to be among the best as long as she has a fine library". Mr. Willet gave a third of the funds needed, the Federal government furnished a third, alumnae and other friends provided the rest.*



\* Carol Anne Golden, '67, gilded a "store-bought" shovel, tied purple and lavender satin bows to its handle.



**A**N INSPIRATIONAL address was delivered by the famous alumna educator and author, Induk Pakk, '27, whose indomitable courage and hard work surmounted all obstacles to create Berea-in-Korea, a vocational school for boys.

"The eagle", said Induk, "is different from other birds, who run away from trouble or fight it. The eagle soars above it. Wesleyan College did this for me — taught me to rise above it."

"My Spirit be Joyful", sang out the red-robed Chapel Choir (Sylvia Ross directed); the Candler organ rolled in prelude and recessional (Raymond E. Harris played); on the chimes Herbert Herrington flung praise and appreciation high into the air.

It was all completely, utterly

beautiful, from Dr. Walter Brown's invocation which opened the convocation, to the spring flowers on the luncheon table, arranged, like the chancel greens, by Alumnae Trustee Florence Jones. President Strickland thanked Weyman Huckabee who was responsible for the details of the day.

Out on the edge of the golf course, between the present library and the highway, the fragrance of newly-turned earth mingled with that of fresh-cut grass. On this spot, one day soon now, would rise a handsome Georgian building, a new "heart of the college", the Willet Library.

Magnolia trees nearby nodded and whispered, "Watch us grow! Watch us grow!" That night a full moon smiled.

#### INDUK AUTOGRAPHS

*At party for her given by alumnae the morning after she spoke at ground-breaking convocation, she sold out of "September Monkey" and "Year of the Tiger."*



#### CROSS CAMPUS TO BREAK GROUND

*President Strickland and Mrs. Willet, the "lady of the roses", lead the way after Convocation, followed by Mr. Willet and Mr. Trice, the Dunwodys (father and son), and entourage.*







#### FIRST WITH THE SHOVEL

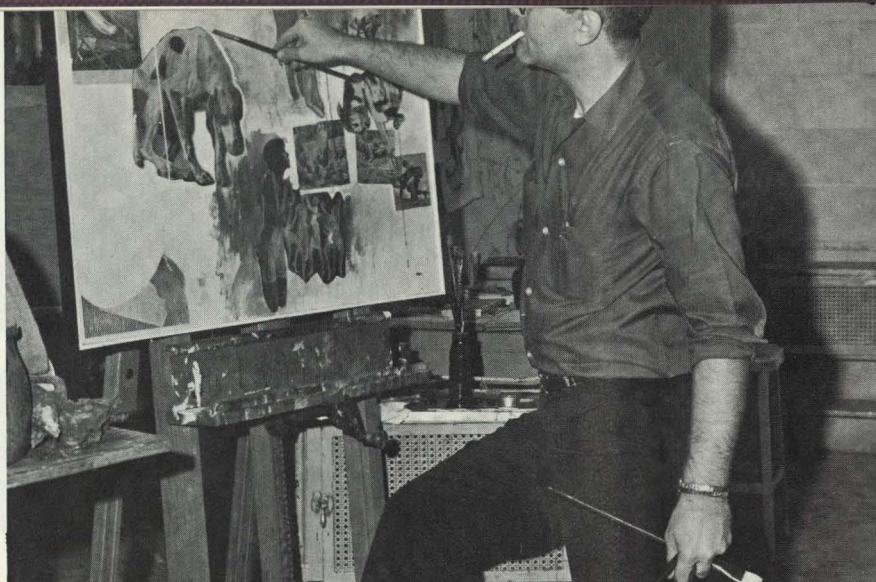
*Board Chairman Trice is watched by Mr. Willet, President Strickland, the Rev. J. Frederick Wilson, Prof. Reindorp, and Miss Slaughter, all smiling.*



#### THE GIRLS DIG, TOO!

*Historic picture of ALL Alumnae Directors (except Eunice Thomson, of New York), returned to Wesleyan for ground breaking: Florence Jones, Jennie Manget, Elaine Whitehurst, Susan Magette, and Malene Morgan.*





NASON AT HIS EASEL

*Chairman of the Art Department requests former students to send reports of work they have done since college, with slides, if possible.*

### *Trove of Art Books in Library*

Art items range from a rare illuminated vellum leaf of a 15th century manuscript to beautiful current art books, including the monumental *Encyclopedia of World Art*, which is still in the process of publication. (Mamie Harmon, '26, while living in Rome, Italy, wrote sections, particularly on Folk Art.)

In addition to gifts by individuals, many fine art books have been purchased through a substantial gift from Alpha Delta Pi sorority, at the time of their centennial.

In 1942 the Wesleyan Alumnae of Atlanta established the Florrie Cook White art library which is the source of many other books.

Some art books will be included in the collection on the Far East which

is being added to the new Willet Library in honor of Mayling and Eling Soong. A fund has been established by friends and classmates of the famous sisters.

#### Holdings:

**Books:** Approximately 3000 titles, including many oversize books of fine color reproductions of works of art.

**Periodicals:** 18 current subscriptions to periodicals in various fields of the arts; 400 bound volumes of periodicals.

**Slides:** 2000 color slides in various fields of art.

**Filmstrips:** 15.

**Prints:** 50 portfolios of various sizes, in addition to a large number of University Prints (Useful for identifying art objects.)

### SYMPATHY

To Annie (Gantt) Anderson, '13, Macon, on the recent death of her husband, Dr. J. C. Anderson, and to their daughters, Eugenia Ramsey, '39; Annie Jones, '48; and Mary Comer, '43.

To Elizabeth (Robertson) Kingery, '23, Statesboro, Ga., on the death of her mother, after a long illness.

To Lucy (Coney) Brown, '09, on the death of her youngest son, Lee Wimberly Brown, also to his sister, Frances (Brown) Davis, '30.

To Annie Laurie (Kurtz) Lyon, '42, Houston, Tex., on the death of her father, February 18.

To Beverly Jo (Flynt) Carden, '60, whose husband, David, was killed on January 20 in Alexandria, Va.

To Jamie (Lee) Lowe, '32, Macon, on the recent loss of her husband, Edward Mumford Lowe.

To Modena (McPherson) Holt, '33, Atlanta, on the death of her husband, Bishop Ivan Lee Holt, of the Methodist Conference (Missouri), on January 12.

To Margaret Mallory (Cobb) Foley, '41, whose husband died of a brain tumor in Alameda, Cal., in January, and to their three sons.

To Colleen (Sharpe) Davis, '24, Atlanta, on the passing of her mother, Mrs. R. C. Sharpe, March 12.

To the family of Lula (Johnson) Comer, '94, student at the Sorbonne, for forty years professor of French and Dean of Women at Wesleyan. This "very rare and unusual person" died on November 13.

To the children of the late and beloved Julia (McClatchey) Cook, '27, of Atlanta, on the death of their father, Georgia Supreme Court Justice Eugene Cook, on April 14.

Girls by the dozen stream through the woods each week to the new art building deep in the back campus. There, at easels, paint stands, drawing horses and tables, they are learning to draw and to paint.

Some work with sculpture, or in the ceramics and print areas. About half are art majors, specializing in graphics, painting, sculpture, ceramics, commercial art, art education, art history. The rest are in liberal arts and education, taking courses in art history, art education, and the studio subjects.

Modern air-powered equipment and electric grinders are prominent in the sculpture and graphics areas, with an air line leading into the building; there are different fittings for grinding, for carving wood and stone. Last summer a very fine Brand press (for prints) was added to the two already in use. This year a new electric wheel was purchased for ceramics, and two new kick wheels; equipment is set up for six welding stations.

Chairman of the Art Department is Robert R. Nason, BFA, Minneapolis School of Art; MFA, Cranbrook Academy of Art. Mr. Nason has taught at Walker Art Center, Minneapolis, and at Sullins College, and was in the Army during the Korean War for four years.

He has exhibited widely, in New York, and other sections of the country. He was honored at the Ninth Annual "Painting of the Year" exhibition at the Atlanta Art Association Galleries, when his oil was selected for a National Tour Show in 1963-4. His one-man show of oils and polymers November 13 through December 2, created considerable interest in the Cowles Myles Collier Gallery of Wesleyan's Porter Family Memorial Auditorium.

This was one of a series of interesting exhibitions this year in the wing of the Collier Gallery which is devoted to temporary or revolving exhibitions. Others included a collection of prints owned by William Wamsley, of the U of Florida; oils by Earl Stroh, Taos, New Mexico; oils by Nylajo Harvey, New Mexico; prints by Gabor Peterdi, internationally renowned print maker from Yale (all visited campus except Mr. Stroh); and IBM Small Paintings. Before Christmas student work, for sale, was shown; during May the work of graduating seniors will be exhibited. Alumnae will have an opportunity to see — and buy!



# THE CAMPUS

Trained as a painter,\* Robert Malone, assistant professor of art, four years ago began to make prints. In the past year this self-taught printmaker exhibited in museums in every state in the Union, and was recently notified that six of his prints (two subjects) have been bought by the U. S. Information Agency to tour Europe in shows this summer — in London, Helsinki, Moscow, and as far south as Algiers.

Also, his works will be included in the 38th International Exhibition of Northwest Printmakers in museums of Washington and Oregon, and in the Third Annual Piedmont Graphics Exhibition in the Mint Museum, Charlotte, N. C. (both shows competitive). Three invitational shows will hang his work — Contemporary American Artists Exhibition at Southern Illinois University, drawings by nine artists at University of North Carolina, and a benefit art show sponsored by Park East Synagogue, New York.

The Smithsonian has just purchased a Malone print for their permanent collection. His works hang in some 20 other public institutions (U. of Pittsburg, Wellesley, etc.)

He is one of thirty new artists (nine Americans) in the latest issue of prints by the International Graphic Arts Society, Inc., to be exhibited all over the U. S.

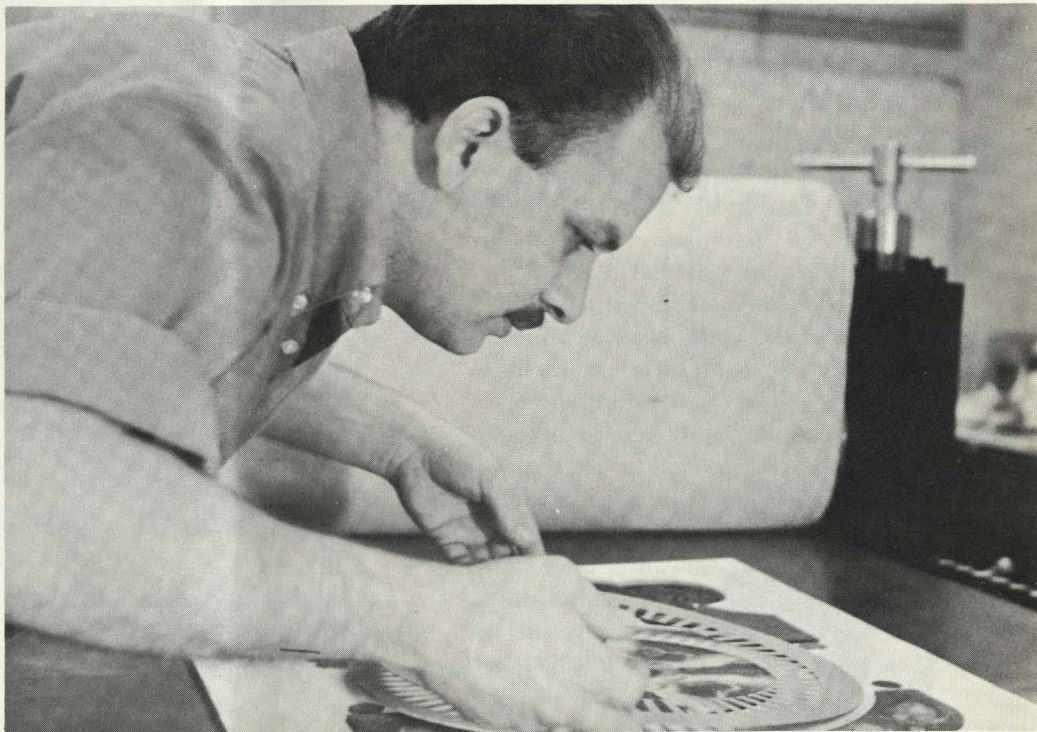
Mr. Malone has been asked to juror the 8th Annual Dixie Art Exhibition in Montgomery, Ala.; last year he received a purchase award for his print, "The Cell" both there and at E. Tennessee U.

In 1963 he demonstrated the technique of printmaking for Alumnae College-for-a-Day, with students assisting. He has built up the graphics program so that Wesleyan now offers a Graphics Major, covering three years of study.

\*AB, U of N. C.; MFA, U of Chicago; graduate study, State U of Iowa.

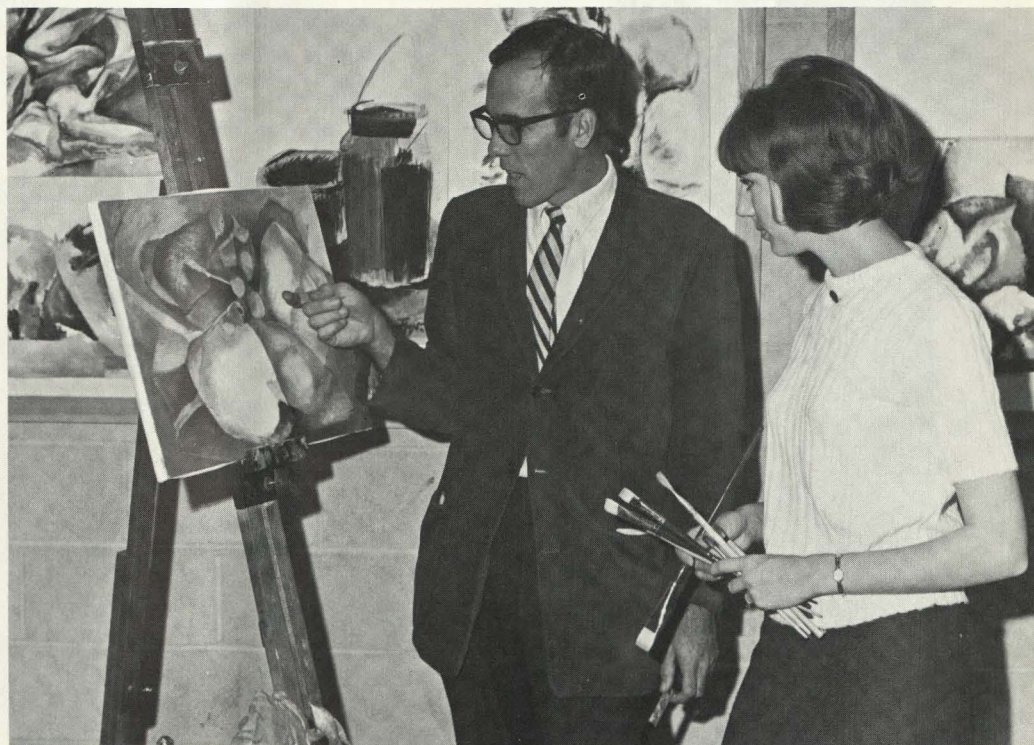
**Sorry!**

The Mrs. George Wright pictured in the last magazine at the Palm Beach meeting of alumnae was Elizabeth (Proctor) Wright, '24, not Ruth (Fulwood) Wright, '33, who lives in Tifton, Ga.



MALONE AT NEW PRESS

*This photograph, taken by the print-maker's wife, is one that will appear later this year in Allied Publications' Prize-Winning Graphics, Book V.*

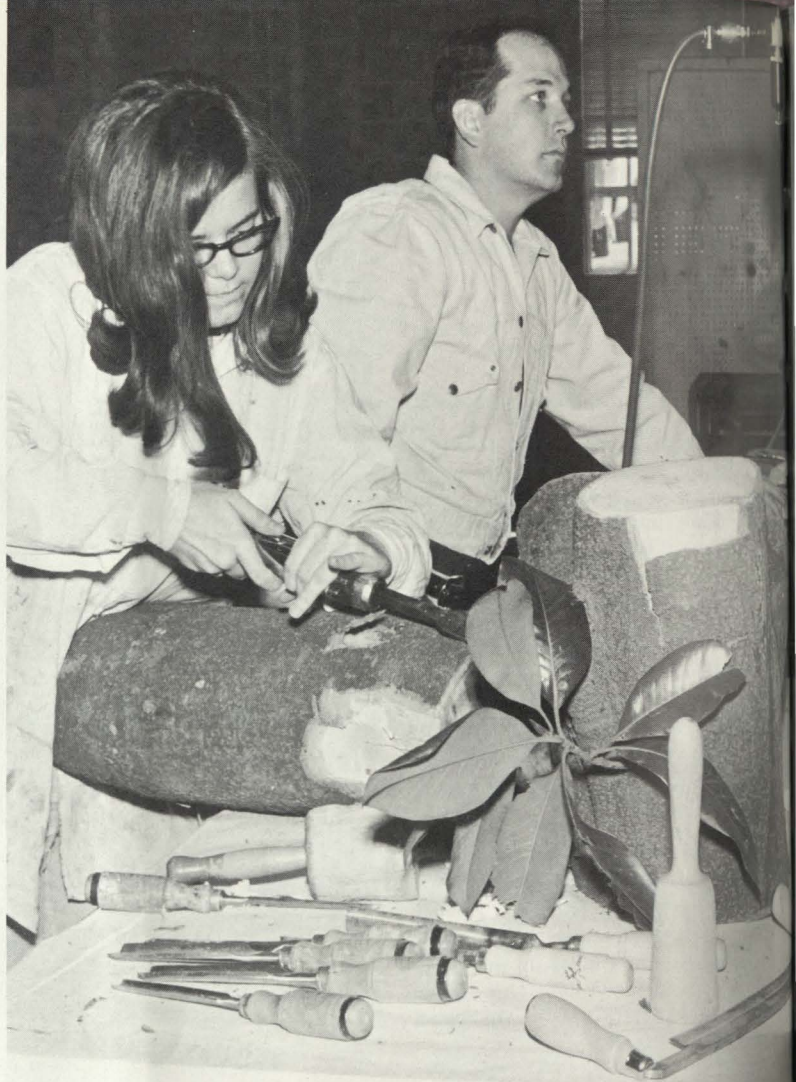
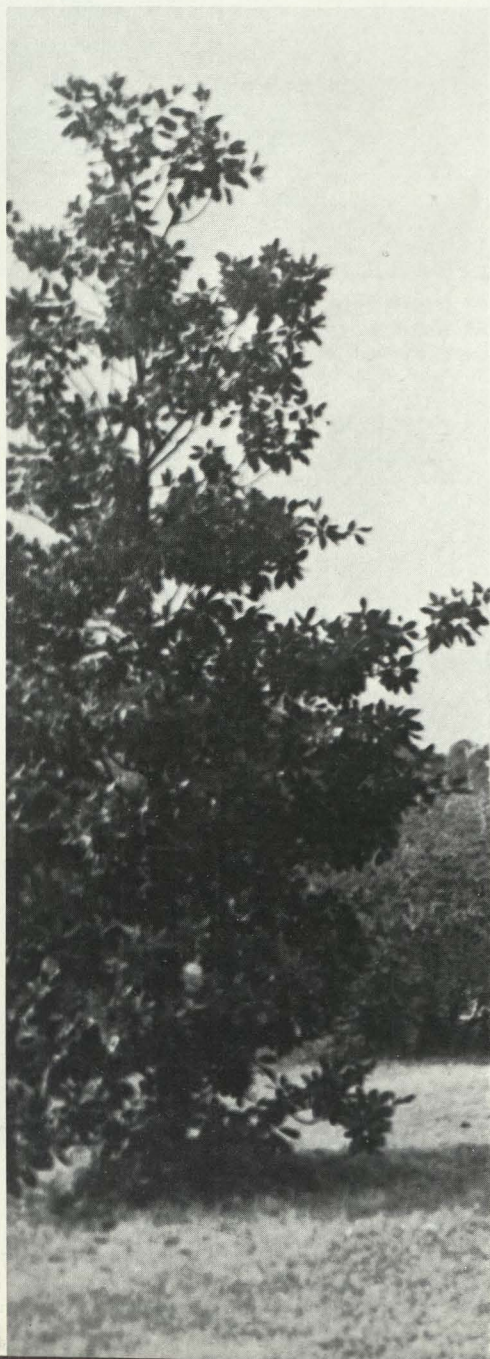


CAYWOOD WITH STUDENT

*Anne Zimmerman, '67, of Greenwood, S.C., is instructed by Stanley R. Caywood (AB Baker U., MFA Wichita U.), who teaches drawing, painting, and art education.*



# A Tree Grows into Wood Sculpture



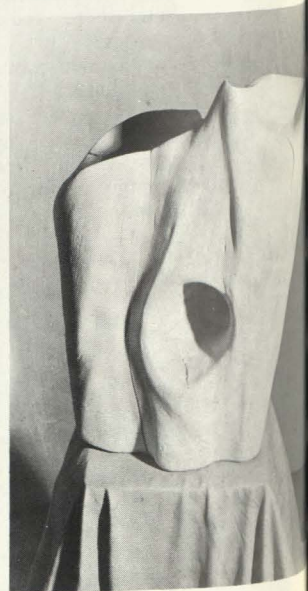
## FROM WHITE MAGNOLIA

*Using new power tools, Elizabeth Ann Reith, '68, of Atlanta, Ga. begins to rout out the design, as her professor, James Michael Kelley (BFA Oklahoma U.) watches the air gauge.*



## FORM DWELLS IN TREE

*Hand tools are required for the delicate finishing and polishing to bring the piece of sculpture to completion.*







## Collect Art

*Alumnae own paintings, porcelains, bronzes, boxes, and bibelots . . . and birds.*

*Above, some of the Edward Marshall Boehm porcelain sculpture belonging to Mildred Taylor Stevens, '23, Macon. Brown Edwards, 9, and sister, Mildred Taylor Edwards, 2, children of the Crawford Edwards (Mildred Stevens, '28), admire their aunt's Boehm collection, including "The Polo Player", chosen by President Eisenhower for Queen Elizabeth and Prince Philip when they visited the US in 1957.*

*Below, Birdie Wood Orr, '15, Macon, with part of her collection. Boehm objects of art "the ultimate in artistic hand craftsmanship", repoe in the White House, the Vatican, Buckingham Palace, the Elysee Palace, the Metropolitan and other museums.*



Stroud (Continued)

means in its simplest terms: awareness. A man prehends his environment, he is related to it and he is a part of it. Whitehead wonders how we can be so simple-minded to demand that a carrot is a part of us only when it is ingested. He wonders why it is not equally a part of us while it is growing in the field.

The greatest shame of the twentieth century is our failure to see clearly our relationship to other fields. Each field has first responsibility to truth in its own field, but it must not stop there. Our relationship to the artist in our society is often a strained one, partly because we fail to understand him, and as we glance at his tense relations of realities, we have the uneasy feeling that he understands us better than we would want him to. This, too, is significant, for the artist takes some reality, grasps it, makes it become a part of himself, and as thinking man molds it into some representation which is at once a part of reality, a part of himself, and when it happens to be expressive, a part of me.



FLASH . . . NEWS . . . FLASH . . . The new 1967-1968 Catalogue of Wesleyan appeared April 1 with Alumnae Contact Representatives listed for the second time ... Stunt Night, on March 11, financed seven scholarships; the Samuel L. Akers Scholarship, presented for the first time this year, went to Mary Ann Ward, of Bainbridge, '68. Class of '68, Green Knights, carried off the cup. Stunt was climax of annual Parents Day, with 1400 guests on campus. Alumnae Assn. served as co-hosts; Elaine Whitehurst, president-director, presided at the formal meeting, where Kathy de Berry, '67, president of Student Government, extended welcome and Harry C. Jackson, Columbus father and alumnae husband, also president of Parents, gave the response. President Strickland made the address. A big day of tours, eating and meeting, Wash-board Band -- and Stunt! ...

FLASH . . . Jackie (Davis) Richardson, '60, received the Clara Jordan Award as 100% good citizen from the Macon Junior Woman's Club on February 17. Jackie will be elected treasurer of the Alumnae Assn. on Alumnae Day, becoming chairman of the Loyalty Fund drive. She has been serving as student interest chairman ... TIME magazine recently ran a picture of "China Expert Jenkins", Alfred Jenkins, who "watches the watchers and digests their dragonology" for the President of the USA. Alumnae remember Alfred, born in Columbus, Ga., whose mother died when he was one week old, reared on campus by his aunt and uncle, Dr. Charles Jenkins, president of the college ... four books by Renato D. Tayag, of the Phillipines, were presented to the Soong Sisters Collection of the new library by Hattie Grace (Subers) Rahn, of Columbus, Ga. in March. The author is a personal friend of Mme. Chiang...

FLASH . . . The Questionnaire inserted in the last MAGAZINE brings a flood of interesting information as the mail brings filled-in forms. Have you sent yours? The Board of Managers wants to compile records of you and your family who are Wesleyannes ... The Reginald Reindorps are taking a group of students to Mexico again this summer, to study for six weeks at the Instituto Tecnológico y de Estudios Superiores de Monterrey. He is chairman of the department of foreign languages at Wesleyan, has seen duty in Latin America for the US State Department and the UN, is working on a book; she teaches Spanish in a Macon high school...

FLASH . . . A series of 7 luncheons has called over 50 Macon business men to campus since Christmas as guests of President Strickland, in an effort to bring the college and the business community closer together. Business firms are invited to make annual gifts to the new Macon Area Scholarship and Endowment Fund; \$30,000 is the goal this year, one half of which will be used to provide aid to deserving students from Macon. The other half will establish a permanent scholarship fund for Macon area students. "We are grateful for the generous response to this new fund", said the president. Macon alumnae helped solicit ... Proceeds from the Macon Civic Club's revue and minstrel, "What's the Score?" went this year for the first time to the new Wesleyan Willet Library. The show, starring many alumnae and their husbands, was staged at the Porter Family Auditorium April 13-15...

FLASH . . . Wesleyan is one of ten colleges to participate in a master's degree program conducted by the University of Georgia. Financed by the Ford Foundation 5-year grant, the University will train more than 100 prospective teachers at the master's degree level ... Plans for the Wesleyan Alumnae Museum are progressing. The Committee in charge met with Museum chairman, Irene (Sewell) Hobby, at her home in Atlanta.



# LETTERS

1907 Madison Ave.  
Greensboro, N. C. 27403  
March 10, 1967

Dear Wesleyannes,

My class fund letters are late going out this year — in fact, I have just begun writing them. They're at the top of the list however, until they are finished.

For one who normally has the health of a peasant, this has been "the winter of my discontent" — with the month of February devoted to flu! My wise husband says that I need to get back to the sunny South — and for a native Tar Heel, that's quite an admission!

I hope to do just that on reunion weekend — my first in twenty-five years, a disgraceful record.

One child is finishing college in May and planning to leave for Europe almost immediately; the next is off for summer work for the first time; the other is leaving on a caravan tour of the West — all at the end of May. But I have told the world to Stop! I want to get off in Macon, Georgia come May 26th.

The turtle and I are having a little trouble making our voices heard this spring, but if all goes well — I'll be there.

Sincerely,  
Mildred Efland  
(Mildred Fincher, 1942)

## From 50th Girl

Mary (Lane) Mallet, '17, Jackson, Ga., wrote: "My 50th reunion slated for May 26-27 — unbelievable! Golden!! My three daughters and the Beatties (she is a sister of Virginia Lane Beattie) will celebrate with me, and I'm really looking forward to seeing my friends of '12, '13, '14, '15, '16, too, because I entered dear old Wesleyan in 1912, and what a blessing it is to 'keep going' to the Oldest and Best. No place like home!"

# Deaths

- 1893 Eloise (Nicholson) McIntosh
- 1902 Kate (Edmondson) Worthington
- 1903 Edna (Brunson) Vinson
- 1904 Annie (McQuire) Beall
- Susie (Bryan) Overstreet
- 1906 Estelle (Darden) Bell
- Annie Mary (Wood) Rawlings
- 1907 Fleeta (Cooper) Gray
- 1909 Willa (Daniel) Evans
- 1910 Elizabeth (Knight) Leake
- 1914 Esther (Dean) Jordan
- 1915 Mamie (Summerour) Williamson
- 1916 Althea Carr (Exley) Gnnann
- Esther (Flanders) Woodruff
- 1917 Genevieve (French) McArthur
- 1921 Winifred (Rawlings) Gilmore
- 1927 Gladys (Lewis) McElveen
- 1941 Helen (Craig) Jeffares

# MARRIAGES

Mildred May Eschmann, '65, Macon, to John Dixon Spear, Portland, Ore., on April 15, at Christ Episcopal Church. After a honeymoon in Hawaii they are living in Macon, where he is employed by Armstrong Cork. Mildred is librarian for the Macon Telegraph and News.

Manvinder Kaur Bhullar, '65, became the bride of Satpal Singh Sandhu, attorney, on Sunday morning, February 12, at 8:30, in Siri Guru Singh Sabha, Nairobi, Kenya.

Delores Lynn Fernandez, '65, Macon, to John Larry Brown, June 11, at Christ Episcopal Church. They now live in Anna Maria, Fla. Charlotte Thomas, '63, Donaldsonville, Ga., to George Octavius Marshall, Jr., of Athens, on March 18. Groom is professor of English at the U of Ga. and director of the three-year Master's Degree program. He holds ABJ and MA degrees from Georgia, and PhD from U of Texas. Bride is in admissions at Georgia, having served in that department at Wesleyan for over three years.

Dottie Kea, '65, to Thomas D. Johnson, living in Macon.

Linda Lastinger, '65, to G. L. Dozier, Jr., living in Texas.

Constance Renee Berg, '68, Lakeland, Ga., to wed in June Thomas Sewell Plunkett, of Bowden, Ga. Son of a senator, he is majoring in political science and government at Mercer, where he is also a junior.

Julianne Bray, '67, Manchester, Ga., married Pinckney Michael Cofer, of Columbus, on March 19, at First Baptist Church, Manchester. Bride received her BA degree in January. Groom is on faculty and coaching staff of Manchester High.

Jean Corrinne Gilbert, '66, Atlanta, Ga., to David Daniel Kleckley, Macon, on March 18 at First Baptist Church. She is employed at the Trust Company of Georgia while he attends the Walter F. George School of Law at Mercer U.

Mary Towers, '66, Atlanta, to Charles L. Towers, Bethesda, Md., at year's end.

Evelyn Annell Knight, '66, to Lt. George Franklin Cannon, both of Macon, on May 7 at Cross Keys Baptist Church. He is stationed at Ft. Benjamin Harrison, Indiana.

Sallye Anne Hallberg, Orlando, Fla., to wed Harry Woodrow Anderson, Jr., of Carrolton, Ga., on August 12. He is stationed at Ft. Benning, Ga. She is class of '67.

Laura Shelton Sullivan, '68, Cleveland, Tenn., to wed Donald Anthony Barkley, Macon, on June 10.

Sylvia Sidney Newton, '64, Millen, Ga., to wed Dr. Roland Steven Summers, Billings, Mont., on Aug. 12.

Hazel Virginia Sowell, '67, to wed James Clarence Sikes, both of Macon, on June 24. He will enter the Medical College of Georgia in the fall.

Harriet Louise Willcoxen, '67, Newnan, Ga., to E. Hughel Palmer, Dublin, Ga., on December 18 at First Baptist Church, Newnan. They live in Macon.

Jean Strickland, '59, Atlanta, to W. Ted Cooper, Tucker, Ga.

Ann McDonald, '64, married C. Clayton Hurt, Jr. on May 14 last year, lives in Charlotte, N. C. She is a programmer for Eastern Airlines; he is an investment analyst.

# BIRTHS

To Sonny and Susan (Cobb) Middlebrooks, '65, Columbus, Ga., a boy, last December.

To Stephen and Lea (Mann) Sealy, '65, Atlanta, a girl.

To Brandt and Trudy (Parker) Sessions, '65, Macon, a girl last August.

To Donald and Beth (Durham) Davies, '65, Abilene, Tex., a boy.

To Lt. Jere E. and Brenda (Smith) Wilkins, '64, a son, David Kempton, on September 27. Father is serving a year in Viet Nam; Brenda is back with her parents in East Point, Ga.

To Gregory and Ann (Felton) Gore, '65, a daughter, Loren Jean, on January 7, in Dallas, Tex., where father (he's from Daytona Beach, Fla.) is employed at the Republic National Bank. Ann received her MM degree in music education from Southern Methodist U, Dallas, last August.

To Norris and Betty (Monk) Johnson, '59, Folkston, Ga., a girl, Bayrn, on May 19.

To Wallace and Deanna (Henderson) Fuller, '60, St. Petersburg, Fla., their first daughter, Dee Anna, on February 11.

To Ferrell and Pat (Harper) White, '56, Evanston, Ill., a son adopted in January at six weeks, named David Olin White. "It was love at first sight for all of us", writes Pat, still singing.

To Ann (Yarbrough) Mallard, '62, and her husband Bill, Indianapolis, Indiana, a son, William Dunn Mallard, III, on November 28, 1966.



# Alumnae Weekend - May 26, 27

## 1967 Reunion Classes

'17 — Golden '42 — Silver  
1892 — Diamond  
1902, '07, '12, '13, '14, '15,  
'29, '30, '31, '32,  
'44, '45, '46, '47, '52, '53

Wonderful plans for the week-end, parties galore, and ALL about Art!

The Silver Belles of '42 will hang their hats at Alpine Motor Lodge, with Mary Stewart Smith and May McMillan in charge . . . Odille Dasher is contacting the girls of '07 . . . Jennie Manget, Alice Evans, and Aline Hinton are working on the reunion of '12 . . . Katharine Carnes on '13 . . . for '31 Hazel Nixon and Annette White King co-chairmen with Julia Evans (Conservatory), and HQ at Pinebrook Inn . . . '32 also at Pinebrook, with Mary Paulk and Malene Morgan, Macon, working on it . . . '44 will HQ at Alpine, with Mary Frances Marlin and Catherine Hall, Macon, at the helm. . . Class of '45 will pull in at Ambassador Motel on Riverside Drive, in charge of Marjorie Stewart (Conservatory) and Florence Gautier (Macon) . . . '46 at Alpine, with Jane McCall president and Louise Skene, Macon chairman . . . '52 at Ambassador, with Martha Smith president and Jean Talbert Lyndon as Macon contact . . . Class of '53 will have a party at Edwina Beall's house after the banquet Friday night. . . Cora Couch Robinson, '32, will report on the 35th Reunion Class' Put-Wesleyan-in-your will project.

Yes, there'll be a gala banquet, honoring our Art Department, but this comes after the gay Registration Party, the "can't wait to attend" College-for-a-Day featuring George Beattie and his family, and the reception in Burden Parlor to meet President and Mrs. Strickland and the Art faculty. Eugenia Corley Simmons is in charge of C-for-a-D, where members of the Macon Museum Gallery will serve as assistants to the visiting artist.

Edwina Beall, first VP of the Macon Club, and her committee, aided by Mrs. Dorothy Dicks, assistant Dean of Women, are making unusual decorations for the banquet and luncheon; Flo Bloodworth Mellard, of Gray, with alumnae and senior Art majors of the Art Club, are creating "op" art for the Registration party.

So don't miss it — y'all come, reunioners and all the rest who can get away from home for a wonderful week-end at Wesleyan!

## Nominated President

Jane (Mulkey) Green, AB '42, BFA '43, cum laude, Mu Alpha Omega, of Atlanta, is to be elected president of the Wesleyan Alumnae Association on Alumnae Day May 27. She will succeed Elaine (Wood) Whitehurst, BFA '53, of Macon, who has served for the past three years and who will continue as Director of alumnae affairs, in charge of the Alumnae Office.

Jane, married to Rufus King Green, an insurance executive, since 1960, travels with him in the southeast, and does supply teaching. For 16 years, prior to her marriage, she taught speech and English at Atlanta's Washington Seminary and at Northside High. She has served as president of the Georgia Speech Association and is finishing three years as treasurer of the Alumnae Association.

At Wesleyan she was president of the Dramatic Club, secretary of her class, active in debating and newspaper work. She is the daughter of the late Dr. and Mrs. Q. A. Mulkey, Millen, Ga.

The rest of the slate includes:

1st Vice-President: Nine Sheppard

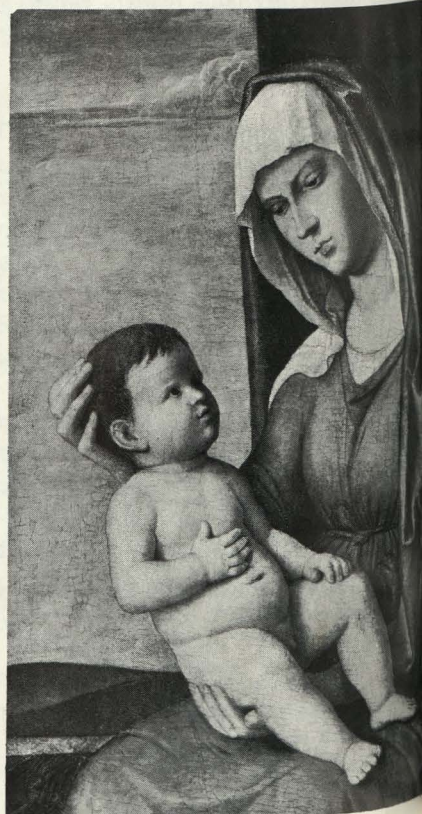


Terrell (Mrs. W. Dean), '58  
2nd Vice-President: Jeannette Harris Morgan (Mrs. J. C., Jr.), '41  
3rd Vice-President: Irene Sewell Hobby (Mrs. A. W.), '22  
4th Vice-President: Betty Hitch Owens (Mrs. B. G.), '34  
Secretary: Adelaide Wallace Ponder (Mrs. Graham), '46  
Treasurer: Jackie Davis Richardson (Mrs. David L.), '60  
Member-at-Large: Mrs. W. Lawrence Knox (Pinkie Evans), '37  
Trustee: Annette White King (Mrs. Thos. F.), '31

A vote will be taken on a proposed constitutional change.

## Our Own Christmas Card

Wesleyan's oldest painting, the 15th Century "Madonna and Child" by Cima da Conegliano, is reproduced in color for holiday mailing to alumnae and other friends. In packages of 25, 50, and 100 they will be on sale at Alumnae Week-End, at 15 cents each. A credit line states that this painting on wood, now hanging in the Burden Parlor at Wesleyan, is part of the Kress collection, given in 1936 by Samuel H. Kress. Wesleyan's treasures number many fine paintings, including those housed in the two wings of the Cowles Myles Collier Gallery (given by the late Mrs. E. T. Comer, of Savannah in memory of her famous artist father) of the Porter Family Memorial Building.



### REGISTRATION BLANK

Reserve for me:

College-for-a-Day \$2.50

Friday Party and Banquet 3.00  
(steaks!)

Saturday luncheon: 2.00

### TOTAL ENCLOSED

Name ..... Class.....

Address ..... Zip .....